

S20N-CR19-0147994S : SUPERIOR COURT
STATE OF CONNECTICUT : G.A. # 1
v. : STAMFORD/NORWALK AT STAMFORD
JAMES LAWRENCE : OCTOBER 5, 2021

TRANSCRIPT OF PROCEEDING
EXCERPT

BEFORE THE HONORABLE GARY WHITE, JUDGE
AND JURY

A P P E A R A N C E S:

Representing the State of Connecticut:

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Representing the Defendant:

JAMES LAWRENCE
Self-represented party

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Corruption

1 THE COURT: All right. Cross examination.

2 MR. LAWRENCE: Your Honor, may -- may the
3 following exhibits be marked? Okay, so Your Honor, I
4 like to mark identification -- okay, may this Exhibit
5 A, be marked identification as Exhibit A.

6 THE COURT: Show it to the State's attorney. It
7 could be marked for identification, defense A.
8 Members of the jury, this is some more information
9 for you.

10 The State's exhibits are marked with numbers,
11 the defense exhibits are marked with letters. When
12 something's marked for identification it's not
13 actually, admitted into evidence. It may be, it may
14 not be.

15 So anything that's marked into evidence as an
16 exhibit will be on that exhibit list I told you about
17 and at the appropriate time you'll have the exhibit
18 list and the exhibit.

19 And I just want to remind you the exhibit list
20 itself is not evidence, it's just a way to help you
21 get your mind organized and to assist you in your
22 deliberations.

23 ATTY. TAMACCIO: Your Honor, I've seen the
24 Exhibit A. I, obviously, have no objection to it
25 being marked for ID. I do anticipate objecting to
26 the exhibit if it attempts to be placed on -- but --

27 THE COURT: Okay. Well, you can cross examine.

1 MR. LAWRENCE: Okay. Your Honor, I also would
2 like to mark identification as Exhibit B.

3 THE COURT: How many exhibits do you have, Mr.
4 Lawrence?

5 MR. LAWRENCE: A, B, C, D, E, F, G, H, I, J, K
6 about ten.

7 THE COURT: Show them to the State. You can
8 mark them for exhibits and then you go threw them and
9 offer them. And if there's an objection, I'll rule
10 on the objection.

11 PAUSE

12 ATTY. TAMACCIO: Again, Judge, obviously, no
13 objection to it being marked for ID though I would
14 anticipate an objection.

15 MR. LAWRENCE: And also, Your Honor, may this be
16 marked identification as Exhibit C.

17 THE COURT: Okay, that was A through -- what did
18 you say?

19 ATTY. TAMACCIO: We're up to C, now, Judge.

20 THE COURT: Oh, well, how many are -- well,
21 there's going to be A through H, is that it?

22 ATTY. TAMACCIO: I believe.

23 MR. LAWRENCE: M.

24 THE COURT: M, you said M, as in Mary? Okay.

25 MR. LAWRENCE: Okay. So I can do -- so I can do
26 all of them right now, what you're saying?

27 THE COURT: You can have them marked for ID.

1 MR. LAWRENCE: Okay -- okay. So formally, Your
2 Honor --

3 THE COURT: Hold on for a second. You've shown
4 -- you've shown them to the States' Attorney,
5 correct?

6 ATTY. TAMACCIO: I've seen A through C, Judge.

7 THE COURT: Show him -- show all of them to the
8 States' Attorney. And they will have them marked and
9 then you go through one at a time.

10 ATTY. TAMACCIO: Your Honor, I have reviewed
11 these exhibits. Obviously, I have no objection for
12 them being marked for ID. I will point out that
13 proposed Exhibits K, L, and M, are already in
14 evidence as a part of State's Exhibit 1, which we
15 just spent quite some time going through.

16 The others I do anticipate an objection to but
17 with that caveat I have now viewed all of these
18 proposed exhibits.

19 THE COURT: All right. So just to expedite
20 things, you agree that defense K, L, and M are
21 already part of State's one?

22 ATTY. TAMACCIO: Correct, Your Honor.

23 THE COURT: Okay. So I will just admit those by
24 agreement.

25 ATTY. TAMACCIO: Yes, that's fine, Judge. We
26 already just went through them.

27 THE COURT: Okay. And that leaves the other

1 ones. So --

2 MR. LAWRENCE: K through J.

3 THE COURT: So -- okay. So cross examination,
4 Mr. Lawrence.

5 **CROSS EXAMINATION BY JAMES LAWRENCE:**

6 Q Okay. Ms. Campbell, do you recognize exhibit --

7 THE COURT: You've got to speak up so you can be
8 heard, please.

9 MR. LAWRENCE: Can I hand this to her.

10 Q Do you recognize Exhibit A, this is July 5th right
11 around the --

12 ATTY. TAMACCIO: Objection, Your Honor.

13 THE COURT: Hold -- stop for a second. Oh,
14 yeah, the exhibits have to be marked. You have to --
15 well -- have to be marked for ID by the clerk. And,
16 Mr. Lawrence, I can tell by the way you started out
17 your first question.

18 Just give her whatever you're trying to get into
19 evidence and ask her if she recognizes it. Don't
20 tell her, this is --

21 MR. LAWRENCE: Okay.

22 THE COURT: -- because you seem to be telling
23 her what it is. She's got to testify, not you.

24 MR. LAWRENCE: Thank you. Thank you, Your
25 Honor.

26 ATTY. TAMACCIO: Your Honor, while -- while the
27 exhibits are being marked if -- as just a matter of

1 procedure, if Mr. Lawrence could hand any exhibits,
2 he wishes Ms. Campbell to look at to a marshal rather
3 than approaching her himself without the court's
4 permission.

5 THE COURT: All right.

6 ATTY. TAMACCIO: Thank you.

7 THE COURT: Just, again, for the clerk's
8 benefit, everything that's been marked for --
9 everything that's been handed over is marked for ID
10 only at this point except defense K, L, and M, those
11 are full exhibits.

12 ATTY. TAMACCIO: That's the state's
13 understanding as well, thank you, Your Honor.

14 THE COURT: Okay. They're already in evidence
15 but they'll be in there twice.

16 ATTY. TAMACCIO: Correct.

17 PAUSE

18 MR. LAWRENCE: Your Honor, can I take up an
19 issue with what Mr. Tamaccio handed because half of
20 what he handed -- just for the court, it's easier for
21 the jury -- the copy I got, all the emails are on one
22 side.

23 And then somehow in the middle it starts
24 printing out off on both sides.

25 THE COURT: I don't know what you're getting at,
26 Mr. Lawrence.

27 MR. LAWRENCE: I'm just saying that it's just

1 not in order the way that -- starting on page --
2 whatever copy is going to be given to jury starting
3 on page forty-two --

4 THE COURT: Mr. -- Mr. Lawrence, the state
5 offered Exhibit 1 which is a binder with seventy
6 pages in it and an email on each page. And I'm not
7 really sure what you're talking about the two-sided
8 emails --

9 MR. LAWRENCE: Because (Indiscernible).

10 ATTY. TAMACCIO: Your Honor, I -- i can explain
11 this.

12 THE COURT: Okay.

13 ATTY. TAMACCIO: What Mr. Lawrence is referring
14 to is the courtesy copy of Exhibit 1 that I provided
15 to him I believe on Friday of last week. When I
16 printed it out there was a printer error. When I
17 reprinted it the second half of that document printed
18 two-sided instead of one.

19 THE COURT: Okay.

20 ATTY. TAMACCIO: Rather than destroy it in the
21 interest of not wasting the paper, I simply gave to
22 Mr. Lawrence.

23 THE COURT: Mr. Lawrence, Exhibit 1 -- States
24 Exhibit 1 is the evidence. Regardless of what you
25 were handed at another time, that's not the evidence.
26 States Exhibit 1 is the evidence. So let's proceed
27 with your cross examination, please.

1 MR. LAWRENCE: Okay.

2 Q Anna Campbell, do you recognize Exhibit A, do you
3 recognize this exhibit --

4 THE COURT: Hold, just one at a time.

5 MR. LAWRENCE: No, I'm just saying.

6 Q Is this -- is it an email exchange between --

7 THE COURT: Sir, wait. You ask her if she
8 recognizes A, for identification, let her look at it.

9 A What is your question?

10 Q Is it an email exchange between you and me?

11 ATTY. TAMACCIO: Your Honor, this document is
12 not yet in evidence.

13 THE COURT: I'm -- I'm sorry, say that, again.

14 ATTY. TAMACCIO: He's asking her questions about
15 a document that's not yet into evidence.

16 THE COURT: Okay. Well, I think he's trying to
17 lay a foundation. Ma'am, A for identification, do
18 you recognize what it is?

19 Q A picture with your boyfriend.

20 ATTY. TAMACCIO: Objection, Your Honor. This
21 document's not into evidence.

22 THE COURT: Do you recognize what A for
23 identification is?

24 A Yes, it definitely, an email that I sent you at some
25 point, in July.

26 THE COURT: Okay. So you recognize what it is.

27 THE WITNESS: Yes.

1 THE COURT: Go ahead.

2 Q Okay. Ms. Campbell, you recognize this, Exhibit B?

3 A Yes, I recognize this and?

4 Q I would love to talk about it too, but we can't.

5 THE COURT: Well, what is it?

6 Q Okay. An email --

7 THE COURT: Stop. If you want A in and you want
8 B, you're going to have to finish laying a
9 foundation. I've got to know what it is because I
10 have no idea what these documents are.

11 And -- listen to me -- if they're admissible I
12 will admit them if they're not I won't. I don't want
13 to go through ten, twelve, fifteen emails and have to
14 go back and decide whether each one is admissible.

15 So ask about A, and then let's move to B, and
16 let's move down the line in an orderly fashion.

17 MR. LAWRENCE: Right.

18 THE COURT: So go back to A and start there.

19 Q Well, A, is it an email exchange between you and me?

20 A Yes -- yes.

21 Q And is B --

22 THE COURT: No. Finish with A.

23 MR. LAWRENCE: Oh, so now, we're going to --
24 now, we're going to -- okay -- okay.

25 THE COURT: I don't know what A, proports to B,
26 other than an email exchange between you and the
27 witness.

1 MR. LAWRENCE: Okay. Let's see the copy because
2 everyone seems to have a copy but me.

3 Q Okay. So my question, Ms. Campbell, is what is the
4 date of Exhibit A?

5 A July 5th, 2018.

6 THE COURT: Say that, again, I didn't understand
7 you, please.

8 THE WITNESS: July 5th, 2018.

9 Q Is that roughly within the week that we met each
10 other?

11 ATTY. TAMACCIO: Objection, Your Honor. He's
12 still asking questions about a document that is not
13 in evidence.

14 THE COURT: You got to lay the foundation.

15 MR. LAWRENCE: Can I consult?

16 ATTY. TAMACCIO: Your Honor, if I may just to
17 simplify things at least from the State's end.
18 Exhibits A -- proposed Exhibits A through K, I
19 believe, the ones that are ID only are all email
20 exchanges between the defendant and the complainant
21 that occur prior to the August 21 email chain which
22 is already in evidence both through the State and
23 through Mr. Lawrence.

24 THE COURT: So what were those dates you say?

25 ATTY. TAMACCIO: The dates that are already in
26 evidence.

27 THE COURT: No. Well, I'm talking about the A

1 through --

2 ATTY. TAMACCIO: The ones that we're talking
3 about relevant, A through K?

4 THE COURT: A through K.

5 ATTY. TAMACCIO: They begin on July the 5th.
6 And I believe --

7 THE COURT: July 5th through what date?

8 ATTY. TAMACCIO: I believe August the 20th,
9 Judge.

10 THE COURT: August --

11 ATTY. TAMACCIO: 20.

12 THE COURT: The twentieth. Okay, so I take
13 there is an agreement that those are email exchanges
14 between the witness and the defendant, is that
15 correct?

16 ATTY. TAMACCIO: I agree that that's what they
17 are.

18 THE COURT: Okay.

19 ATTY. TAMACCIO: I disagree to whether they are
20 relevant, Judge.

21 THE COURT: Okay. So why you indicate ask her
22 questions about what each one of these proprot to be
23 because I don't know -- I don't know what they are
24 since I don't have a copy of them. I haven't been
25 supplied with a copy of them.

26 And you can ask her about them and if you have
27 an objection, Mr. Tamaccio, you make your objection

1 and I'll rule.

2 ATTY. TAMACCIO: Yes, sir.

3 THE COURT: Start with A, let's go A through K
4 -- well, A through --

5 ATTY. TAMACCIO: J.

6 THE COURT: A through J because K is already in
7 evidence.

8 Q Did we discuss a business idea of yours in the --

9 THE COURT: Ask about A for identification.

10 Q Do you recognize Exhibit A as an email exchange
11 between myself and you?

12 A Yes, I already answered that, yes.

13 Q Would you care to talk about the content of this day
14 -- email exchange?

15 ATTY. TAMACCIO: Your Honor, again --

16 A I don't understand the question.

17 ATTY. TAMACCIO: Objection, this item is not in
18 evidence. He's asking substantive questions.

19 THE COURT: Well, let me see a copy of the --

20 ATTY. TAMACCIO: Your Honor, I'll provide the
21 Court with my copy.

22 PAUSE

23 THE COURT: This is quite a lengthy email and --
24 Mr. Lawrence, what does this proprot to be, what's --
25 what's the purpose of A?

26 MR. LAWRENCE: Basically, I'll simplify things
27 for you for all of them but if you just want A --

1 THE COURT: I just want A. We'll go through
2 them one at a time.

3 MR. LAWRENCE: Okay. All right. Well, it's,
4 basically, it's for context. It's for the nature of
5 our relationship, how it started and --

6 THE COURT: The nature of your relationship.

7 MR. LAWRENCE: The nature of the relationship I
8 had with Ms. Campbell. Was it just an individual as
9 a tenant? Were there other factors going on. And
10 these very simple exhibits are only like one or two
11 pages, the A through I -- A through -- A through H --
12 A through I, okay. They're very simple --

13 THE COURT: Sir, you want this email for context
14 use.

15 MR. LAWRENCE: I want for -- for -- yeah, for a
16 state of mind -- for a state of mind context. I've
17 been understanding of what leads up to Mr. Tamaccio
18 and Ms. Campbell's interpretation of me not want me
19 harassing her from nine thousand miles away.

20 THE COURT: All right. That's -- that's enough.
21 What do you want to say, Mr. Tamaccio?

22 ATTY. TAMACCIO: Your Honor, the exchange on
23 July the 5th, we're restricting my argument to
24 Exhibit A, is all removed. Anna Campbell has
25 testified already that this was towards the beginning
26 of their relationship, for lack of better phrase.

27 There's no dispute that the relationship change,

1 that's exactly what we're here about. The relevant
2 --

3 THE COURT: Okay. So as I understand it the
4 State's focused on emails and exchanges between
5 August 21st and September the 22nd if I remember.

6 ATTY. TAMACCIO: That's correct, Your Honor.
7 And frankly --

8 THE COURT: Here's what I'm going to do, I'm
9 going to admit defense Exhibit A, you can ask her
10 about that. So --

11 ATTY. TAMACCIO: Yes, sir.

12 THE COURT: And I'm going to give you some lead
13 way but you're going to go email by email. So mark
14 State's Exhibit A as a full exhibit.

15 MR. LAWRENCE: And, Your Honor, just so I may
16 just say that these exhibits that I --

17 THE COURT: Don't ask a question. If you want
18 to cross examine her on State's Exhibit A, go ahead.
19 I mean, pardon me, defense Exhibit A.

20 MR. LAWRENCE: If it's admitted I would just
21 like to --

22 THE COURT: I just did admit it.

23 MR. LAWRENCE: All right. I -- I'd like to move
24 on to the exhibit.

25 THE COURT: You don't want to ask her about it?

26 MR. LAWRENCE: No, I would like to move on --

27 THE COURT: Here's what we're going to do, so

1 the jury knows what you're talking about. It needs
2 to go up on a screen or I can have the clerk read it.
3 Actually, I'm going to have the clerk read it. We
4 have a copy he can --

5 ATTY. TAMACCIO: Your Honor, I was provided with
6 this copy forty-five seconds ago by Mr. Lawrence.
7 And my copies are before Your Honor.

8 THE COURT: All right. Give it to the clerk.
9 The clerk can read it. A is -- defense A, admitting
10 it as a full exhibit. And if you could stand up and
11 read that out loud, please.

12 Just so we don't run into any issues here. The
13 email is the exhibit. I see some -- some items
14 attached to the email, or you handed a number of
15 items in with the email.

16 MR. LAWRENCE: No, it's just, basically, email
17 where the --

18 THE COURT: Okay. Well, I don't know what all o
19 the other stuff is you should take it back. It's the
20 -- you can give it to him.

21 THE CLERK: All right. Okay.

22 THE COURT: Hold on. Yes.

23 MR. LAWRENCE: This is -- this is the email --

24 THE COURT: Stop.

25 MR. LAWRENCE: This is the -- but this is the
26 whole email exchange. This is the whole email
27 exchange.

1 THE COURT: Give it to him.

2 MR. LAWRENCE: This is Exhibit A, it's about
3 four pages. And so it's very --

4 THE COURT: Stand back near the mic so you can
5 be heard.

6 THE CLERK: Enjoy. Did we discuss this or am I
7 dreaming. Hoping to use the same concept with the
8 inscription of the epirb, e-p-i-r-b or plb, within
9 the device or not.

10 I, Anna Paige, responds, how lucky you just
11 caught me. Attached is a picture. I really want all
12 to be fluid with clarity and necessary mystery for.
13 You rock me and I want all to be the very best no
14 matter what.

15 So do not be alarmed with my seemingly
16 mysterious being. I am very complex and in a few
17 ways. Please respect my need for some relative
18 privacy, now, because I am suing a major immediate
19 organization. And the case involves corrupt forces.

20 I would like -- I would prefer talk of me kept
21 to a minimum because the girly google thing to which
22 I write about in detail at signals -- at
23 signsfortimes.info is something in need of proper
24 perspective.

25 I have a site dedicated to my struggle/case. In
26 brief I was doxxed, d-o-x-x-e-d, look it up, by some
27 corrupt horses because of my politics and

1 controversial writings.

2 I am happy to explain in the detail it deserves
3 where there is no problem in my life outside of these
4 nefarious horses who attempted to delegitimize my
5 writings.

6 The good news is it is going to be very
7 lucrative. It just is something that I think that
8 God's brought to me for a reason given the American
9 Zeit Christ (Phonetic) z-e-i-t --

10 MR. LAWRENCE: Zeit -- it's like a German. It's
11 like a (Indiscernible).

12 THE CLERK: And how it plays out from my
13 website. All also is amazing, so no worrying, vague
14 enough for you. Laugh out loud, lol. Tell her I was
15 only arrested in my life 1995. Enjoy the picture.

16 Okay, there is -- then a response. Like --
17 liking A-N-T-I. Will review research and think over
18 for you. You have any info on how long it takes your
19 body to be considered too cool to be alive versus how
20 long it takes for an average person to hold his or
21 her -- his/her breath without dying.

22 Did many breathing exercises today in pool where
23 I swam as long as I can without a breath. I think
24 you have a faster and more reliable device with
25 monitoring oxygen/air intake than body temp.

26 Perhaps, could have a lifesaving dimension for a
27 few cases as opposed to body gone cold. Heart rate

1 monitor would give this event advantage as well.
2 Yes, interested in the added complexities to
3 monitoring heart tech wise.

4 Heart monitors seem very doable or
5 (Indiscernible) yet limited for the other functions
6 like tracking kids. I just came up with an idea,
7 like you cannot control your heart rate outside of
8 exercise.

9 Yet, no control, your breath in and out, mean
10 you can communicate with your breath, not bad breath
11 -- laugh out loud -- in a code way where you cannot
12 communicate with heart rate because heart rate is
13 either normal or accelerated, not different rhythm.

14 So if someone is abducted, they could
15 communicate a pattern in breath like (Indiscernible)
16 along with the breath -- I'm sorry, along with the
17 basic tracker of breath.

18 Hmm, you inspire must like qualities sweet
19 thing. Look up etymology, (Indiscernible) inspire.
20 Got to do some errands. Talk later if you so desire.

21 James.

22 Response. Hi James, see the article I attached
23 in the last email about medical death and body
24 temporary? So the heart rate thing -- thing's been
25 done.

26 Remember you are dead. This is about death. I
27 am not monitoring the living, it's about death.

1 Those who live alone, like me, like Michael, with
2 God's of animals, kids, wives, etc.

3 Don't think -- overthink this as I have. It's
4 simple, you are dead, now what. This needs very
5 simple applications, already in existence. I need to
6 quote them all in together as a recipe and create.

7 Now, as the clock keeps ticking, I have,
8 actually, put in an extension on my provisional, I
9 have up to five years. I hope (Indiscernible) S-P?
10 visit happens.

11 During that time as I need inspirations yet you,
12 certainly, done that. Yes, ring anytime after eight.
13 If I had to do some sort of workout before hand.
14 Smiles signed Anna Paige.

15 Response. Reading the -- reading the
16 (Indiscernible) interesting. Especially, as to how
17 the charge of the device. Body heat, who has done
18 this sealed/name. Movement, how anyone do this.
19 Kind of like my idea of removing or triggering
20 something.

21 Best to use the movement with areas that move.
22 Breath is constant. I wonder if embedding a chip in
23 the legs of elderly would be enough charge. There
24 can be an advantage of installing this motion charge
25 for chips to encourage daily movements/exercise and
26 other selling point.

27 Arms movement. Yet got to know how much motion

1 needed to charge for a day like there are ideas of
2 gyms that deploy the treadmills as means to charge
3 the electric (Indiscernible) of a gym. For real,
4 drawing power from regular missions.

5 Any example of someone/something doing this.
6 Yes, since you are not geared to monitoring children,
7 this device is best for patches, jewelry etc. Easier
8 to manufacture and distribute and sell. Less cost to
9 install and maintain.

10 Area of the body where the heat is best to
11 measure?

12 THE COURT: How many more pages of this?

13 THE CLERK: One more.

14 THE COURT: Okay.

15 THE CLERK: Idea, toe rings possible. And since
16 when people die their toes curl, perhaps, some kind
17 of indicator. One thing I know we could not use is
18 your cute kitten paws as a logo for this idea because
19 those flowers are the antithesis of death, laugh out
20 loud.

21 I get this -- I get this way, sorry. Hair clip,
22 once again, studies on area of best E indicator.
23 Underarm etc. It needs to be protected with showers,
24 exercise, etc. Wi-fi?

25 Smart glasses could be used to monitor eyes, yet
26 to how many wear contacts. I will never wear those.
27 Smart watches fess, especially, in symbolic way

1 because watches are symbolic of one times -- a one
2 time lights times up.

3 Transmitters. You want to know someone is dead
4 in an hour or a day because there are simpler ways to
5 know someone is dead in a day, like if they enter a
6 bed motion detector in the house, use of toilet
7 running water, sensors, and floor etc.

8 Researching (Indiscernible) the electrical
9 devices. Need some more time on this. My degree is
10 in history, law, and journalism. Need to zero in on
11 the technical area for heat sensors.

12 Monitor blood question? Seems more complex and
13 a basic sensor, yet possible over time but it is not
14 a Fitbit and others on this already.

15 THE COURT: Okay. That's the defendant A and
16 according to the cover sheet it's July 5th, 2018,
17 email exchange between the defendant and this
18 witness, is that correct, sir?

19 THE DEFENDANT: Yes, sir.

20 THE COURT: All right. B.

21 MR. LAWRENCE: Can I ask her about that -- oh,
22 no, I already said I wouldn't. Okay, we'll move on
23 then. Would it be possible -- I would like to --
24 it's already admitted so I do want to --

25 THE COURT: No, it is not admitted. I marked
26 them -- marked it for ID. And I said we're going to
27 go exhibit by exhibit. And I have a copy of Exhibit

1 B, and I see what you have on here. Do you have
2 this, Mr. Tamaccio?

3 ATTY. TAMACCIO: You have my copy, Your Honor.

4 THE COURT: Okay. It'd be helpful if I had a
5 copy as well. But I see what's marked here.

6 ATTY. TAMACCIO: I've seen it, Judge.

7 THE COURT: Okay. And the parties have already
8 agreed that this is an email exchange between the
9 witness and you, Mr. Lawrence. What's the purpose of
10 B, what -- what do you proport?

11 MR. LAWRENCE: I would like to admit it -- I
12 would like to admit it as a full exhibit right now.

13 THE COURT: I know. I want to know why it
14 should be admitted. Is the State objecting?

15 ATTY. TAMACCIO: Yes, Your Honor.

16 THE COURT: Okay, what's the basis?

17 ATTY. TAMACCIO: Relevance and hearsay, Your
18 Honor.

19 THE COURT: Okay. Could you explain that?

20 ATTY. TAMACCIO: Much like Exhibit A, Your
21 Honor. These -- this email exchange occurs some two
22 months before the operative exchange.

23 This is a trial about harassment, about whether,
24 or not Mr. Lawrence sent a written communication in a
25 manner of likely to cause annoyance or alarm that
26 written communication occurred at the end of
27 September.

1 We are not looking at an exhibit from July the
2 7th 2018, some two and a half months prior. As to
3 hearsay, they are exhibits between -- excuse me,
4 emails between the witness who is on the stand. And
5 Mr. Lawrence who is not testifying.

6 They are out of court statements offered for
7 their truth.

8 THE COURT: Okay.

9 MR. LAWRENCE: She -- she testified about that
10 period of time in our relationship.

11 THE COURT: I'm asking you about the exhibit.
12 Do you want to -- how -- how are they relevant? And
13 why aren't they hearsay because you're asking about
14 something that you said to her.

15 MR. LAWRENCE: Right. Well, she's testifying
16 about the nature of our relationship, and these are
17 just reference points. I want to make it clear that
18 this email chain in July just to -- Mr. Tamaccio
19 want's a -- put in, okay. It is a smaller amount
20 compared next to his. It's just, basically, a month
21 and a half.

22 THE COURT: Okay.

23 MR. LAWRENCE: And if you -- and if you look at
24 the context, what Mr. --

25 THE COURT: Another contextual. No, I don't --
26 I don't want a -- listen to me, I don't want what the
27 lawyers call a speaking objection. Get right to the

1 point. I asked you why Exhibit B is relevant.

2 Mr. Tamaccio told me why he thinks it isn't and
3 you said it's hearsay. Why is it admissible?

4 MR. LAWRENCE: Okay. It's admissible because
5 there's very significant information about what has
6 been said in -- in the later exhibits.

7 At the same time, much like Exhibit A. There
8 is more information in Exhibit A about the nature of
9 our relationship on the 5th then what then what was
10 --

11 THE COURT: All right.

12 MR. LAWRENCE: -- what Mr. Tamaccio showed in
13 his -- in his --

14 THE COURT: All right. I heard the remarks.

15 MR. LAWRENCE: -- self -- self serving version.

16 THE COURT: I don't need to hear anymore. The
17 objection is sustained as of B. You can ask
18 questions if you like. Go onto C.

19 MR. LAWRENCE: Well, with C, Your Honor. It's,
20 basically, the same (Indiscernible) admitted into
21 (Indiscernible).

22 THE COURT: C is, basically, the same as B?

23 MR. LAWRENCE: All of these --

24 THE COURT: Well, go ahead. If C is, basically,
25 the same as C, then there is no point in admitting C.

26 MR. LAWRENCE: No, I mean C -- all right. So
27 for C, basically, C I'd like to admit it into

Judge
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1 evidence and it's July.

2 THE COURT: Don't give anything to anybody until
3 I tell you to do so. What do you have to say about
4 Exhibit C, Mr. Tamaccio?

5 ATTY. TAMACCIO: Your Honor, my basis for
6 objection is the same. Again, these emails are
7 irrelevant. They're some eight to ten weeks prior to
8 the relevant emails.

9 THE COURT: C is about July 10th, 2018.

10 ATTY. TAMACCIO: That's correct. Again --
11 excuse me, Mr. Lawrence -- again, they are irrelevant
12 to the extent that Your Honor disagrees and find the
13 emails to be relevant.

14 They are hearsay without exception. Thank you.

15 THE COURT: Okay, I have C here. I'm going to
16 admit C. Okay, you have to give the original to the
17 clerk so he can mark it. So thus far, I admitted A.
18 B I excluded; C I'm admitting. What about D, do we
19 can move this along? So I don't have it up here.

20 ATTY. TAMACCIO: Again, Your Honor, I provided
21 you with the copies that I was provided. So I don't
22 --

23 THE COURT: Okay. There is -- jumbled up here.
24 A and C are full exhibits. B was not admitted. It
25 was marked. I'm not admitting it. I need D. I need
26 to look at D for --

27 What do you want to say about D, Mr. Lawrence?

1 MR. LAWRENCE: The same thing Your Honor. It's
2 just, basically --

3 THE COURT: What same thing, you have to explain
4 it to me.

5 MR. LAWRENCE: A, B, C, just like C and D is
6 establishing the nature of --

7 THE COURT: This is from July 17th.

8 MR. LAWRENCE: July -- it's establishing the
9 nature or our relationship up to the point where I
10 left for Europe at the end of the month, and she
11 rented my apartment.

12 So that's all I'm trying to do is I'm trying to
13 establish --

14 THE COURT: All right.

15 MR. LAWRENCE: -- how we were communicating.
16 The nature of our relationship. We, obviously, had a
17 very deep -- deep conversation in the first --

18 THE COURT: Well, no, we don't obviously have
19 anything. That's up for the jury to decide. What do
20 you want to say about D?

21 ATTY. TAMACCIO: The same objections, Judge.
22 The emails are irrelevant, they're distal in time to
23 the operative emails and to the extent that Your
24 Honor finds them to be relevant over my objection.
25 They are hearsay without exception.

26 THE COURT: I'll sustain the objection. So I'm
27 not admitting D, onto E.

Crazy
Judge
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another
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linear time

1 MR. LAWRENCE: Exhibit E.

2 THE COURT: I see E for identification. I see
3 some language on the front, do you see that?

4 ATTY. TAMACCIO: I did, Your Honor, and I
5 intended to address that at the time of my objection
6 as well.

7 THE COURT: Yes, Mr. Lawrence. What about E?

8 MR. LAWRENCE: Umm E. I'm sorry, I need a copy,
9 please because it's just a -- I need a copy.

10 THE MARSHAL: Do you want this back?

11 MR. LAWRENCE: Yes, can I just look at that. I
12 figure it's for some reason it's just -- Okay. You
13 know I'm not trying to --

14 THE COURT: Why is this relevant and material to
15 the offense that you've been charged with?

16 MR. LAWRENCE: Once again, showing you the
17 nature of our relationship and all but two or three
18 emails about we -- how it, basically, Ms. -- Ms.
19 Campbell is trying to show --

20 THE COURT: The nature of your relationship.

21 MR. LAWRENCE: Yes, but she's trying to show
22 that --

23 THE COURT: I'm not asking you what she's trying
24 to. I'm asking you why you want them admitted

25 MR. LAWRENCE: It's showing that --

26 THE COURT: and you told me -- listen to me --
27 you told me it's about the nature of your

1 relationship. Marshal, I've got it covered, don't
2 worry about it.

3 MR. LAWRENCE: I got -- I got one more thing.
4 Basically, this is the first week -- this is -- this
5 is the week before I leave. And, basically, Ms.
6 Campbell is claiming that there is some kind of fear
7 of me while I'm in -- nine thousand miles away.

8 THE COURT: You can cross examine her about
9 that.

10 MR. LAWRENCE: So that's why I --

11 THE COURT: Anything else?

12 MR. LAWRENCE: This shows state of mind before I
13 leave to show that there is no threat.

14 ATTY. TAMACCIO: I'm glad Mr. Lawrence is
15 prepared to admit that this is about her state of
16 mind before he left because, again, the relevant
17 question is her state of mind after he left when he
18 was sending the harassing emails.

19 These are irrelevant to the extent that you find
20 that they are there, hearsay without extension.

21 THE COURT: I'm going to sustain the State's
22 objection. E can -- is marked for identification.
23 Let's move onto F. July 22nd, 2018, is that correct
24 Mr. Lawrence?

25 MR. LAWRENCE: Yes, July 22nd.

26 THE COURT: That's what you have the exhibit
27 marked as.

1 MR. LAWRENCE: I'll move on with this and this
2 need to be (Indiscernible) right now.

3 THE COURT: You're not offering F?

4 MR. LAWRENCE: No.

5 THE COURT: Okay. F is withdrawn. What about
6 G?

7 MR. LAWRENCE: G, I will offer.

8 THE COURT: The exhibit indicates July 24th
9 through the 27th, 2018.

10 MR. LAWRENCE: Yes.

11 THE COURT: Yes, you want to be heard on that
12 one? Do you want to be heard on that one?

13 MR. LAWRENCE: Which one?

14 THE COURT: G.

15 MR. LAWRENCE: Yes.

16 THE COURT: You're offering it. And I'm asking
17 how is this relevant material?

18 MR. LAWRENCE: Okay. Once, again, it's very
19 simple exhibits. Number one, two, or three, and
20 it's, basically, showing once, again, literally right
21 before I leave the nature of our relationship that'll
22 establish that there is -- was -- that way it can
23 corroborate any kind of false claims in -- in emails
24 three weeks later.

25 It, basically, is -- showing a certain type --

26 THE COURT: Okay. I -- response.

27 ATTY. TAMACCIO: Again, Your Honor. These

1 distal in time to the issue at hand. The emails at
2 the tail end of September. They're not material to
3 the determination of this proceeding, are therefore
4 irrelevant to the extent that Your Honor disagrees
5 with my relevance objection.

6 It contains hearsay without exception as well
7 as, again, everyone of these exhibits has commentary
8 on the face page which I would object to being
9 entered --

10 MR. LAWRENCE: This just doesn't -- this doesn't
11 -- one more thing.

12 THE COURT: We're talking about G.

13 MR. LAWRENCE: Yes, right. And so G -- in one
14 of the emails it shows --

15 THE COURT: I don't want to know what's in --
16 don't read me the email.

17 MR. LAWRENCE: It --

18 THE COURT: I gave you a chance to explain why G
19 is relevant, you told me to explain the nature of the
20 relationship and what happened prior to Ms. Campbell
21 moving out etcetera.

22 MR. LAWRENCE: One other thing, it also -- it
23 also has information about this basement and what I
24 have in the basement that was of issue when I came
25 back.

26 THE COURT: Okay. To as to my knowledge up to
27 this point, what's -- you're talking about the

1 basement, the basement is irrelevant. I haven't
 2 heard anything that makes the basement relevant to
 3 this case. So I'm going to sustain the State's
 4 objection as far as Exhibit G is concerned.

5 Maybe I skipped over F.

6 MR. LAWRENCE: (Indiscernible).

7 THE COURT: H. Oh, we did. We did deal with F.

8 ATTY. TAMACCIO: No, Your Honor. We dealt with
 9 F. You sustained the State's objection.

10 THE COURT: Okay. Then we are -- H, okay.
 11 Again, there's commentary on this cover sheet. This
 12 is an email regarding July 28, 2018, I take it. Yes.

13 MR. LAWRENCE: It's a picture of us on the beach
 14 together.

15 ATTY. TAMACCIO: Objection, Your Honor.

16 THE COURT: And what's -- what's the relevance
 17 of that?

18 MR. LAWRENCE: It shows that we were on the same
 19 page from the moment I left. That's, basically, the
 20 evening before I left. It's a picture of us. It's
 21 just a picture of us. That's why I want to put it
 22 there. That's why I want all of the --

23 THE COURT: The State objecting?

24 ATTY. TAMACCIO: Yes, Your Honor.

25 THE COURT: Sustained. Onto, I. July 31st
 26 through August 16th, that's what this cover sheet
 27 says. Yes, I'll hear you.

Judge
 Creates
 another
 Hole
 in my Case

1 MR. LAWRENCE: Now, this is probably the most
2 significant --

3 THE COURT: Just tell me what it is. Don't tell
4 me it's significant, just tell me what it is.

5 MR. LAWRENCE: This is when I, basically,
6 entered Europe. This is the two weeks before the
7 emails that Mr. Tamaccio starts his chain. These --
8 this exhibit, basically, shows correspondences that
9 will justify any kind of fear that Ms. Campbell is
10 feeling in August. The conflict was -

11 THE COURT: Did I misunderstand you or did you
12 say these are emails that would justify her fear, I
13 thought that's what you said?

14 MR. LAWRENCE: These emails would, basically,
15 show -- these emails -- if Ms. Campbell had any kind
16 of fears in August -- the conflict was September
17 15th, okay -- if Ms. Campbell had any kind of fears
18 in August, then this -- August 1, 2, -- August 20th,
19 okay, where he wants to enter stuff from 21 onward,
20 August 1 through August 20 will show if there was
21 anything like she mentioned like I sent her racy
22 pictures, anything like that, that would show context
23 of exactly what she is claiming --

24 THE COURT: So we're back with the context and
25 the nature of the relationship, is that -- is that
26 correct?

27 MR. LAWRENCE: Oh, state of mind before -- state

1 of mind before state's evidence.

2 THE COURT: Are we -- Okay. Anything else? Do
3 you want to say anything?

4 ATTY. TAMACCIO: Again, Your Honor. These
5 emails are not material to the determination of the
6 proceeding and are irrelevant under code of evidence
7 for one, to the extent that Your Honor disagrees and
8 contain hearsay without exception and are not
9 admissible.

10 THE COURT: I'm going to sustain the objection.

11 MR. LAWRENCE: What is the difference between
12 see and miss, I just don't understand that?

13 THE COURT: And what's left here?

14 ATTY. TAMACCIO: J, Your Honor.

15 THE COURT: J. I'll hear you on J. August 16th
16 through 20.

17 MR. LAWRENCE: Now, this is all but two pages.
18 And once, again, same argument, state of mind. I'm
19 now in Europe for three weeks.

20 THE COURT: Whose state of mind?

21 MR. LAWRENCE: Ms. -- the complainant -- both of
22 our -- both of our state of minds. My state of mind,
23 her state of mind. Our correspondence before the
24 email chain that Mr. Tamaccio --

25 THE COURT: What do you want to say about that,
26 Mr. Tamaccio?

27 ATTY. TAMACCIO: Again, Your Honor. The same

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1 objection holds. It's in material to the termination
2 of the proceeding. And, therefore, relevant under
3 41. The extent that Your Honor disagrees it is
4 hearsay without exception.

5 THE COURT: I'm going to admit J.

6 ATTY. TAMACCIO: Very well, Your Honor.

7 THE COURT: J, is a full exhibit. I think we're
8 up to what two or three full exhibits?

9 ATTY. TAMACCIO: That's three full exhibits,
10 Judge.

11 THE COURT: Three full exhibits. Okay, what's
12 left.

13 THE CLERK: That's it.

14 ATTY. TAMACCIO: That's everything.

15 THE COURT: That's everything?

16 ATTY. TAMACCIO: Yes, sir.

17 THE COURT: Okay. You can -- you can question
18 her, Mr. Lawrence. You can ask about the items that
19 were admitted as full exhibits.

20 Q Okay. Let's do number C -- let's do Exhibit C. Can
21 -- can I have a copy of C, please because this is just -- I
22 wish I had all -- I have it.

23 THE COURT: I do not have the exhibit list at
24 the moment and I -- give me the -- give me the ones
25 that were admitted as full exhibits, please.

26 ATTY. TAMACCIO: They were A, C, and J, Judge.

27 THE COURT: Pardon me, say that, again.

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Crucial Exhibits